



Oleh Shkoloberda

Born: January 6, 1990, Shostka, Sumy region, Ukraine. Since 2013, has lived and worked in Kyiv.

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The artist's creative practice is focused on exploring human interaction with the environment and critically analyzing social processes. In his works, he combines fragments of everyday life with elements of poetic romanticism, creating multi-layered figurative structures. He works in the fields of painting, collage, and mixed media. He has participated in exhibition projects both in Ukraine and abroad.

EDUCATION

2025 – «Lab 207. Open Workshop», an author's course by Maksym Mazur.

2024 – «Land Art School», as part of the exhibition project LAB Instytut Avtomatyky, Kyiv Institute of Automation. Curator — Nataliia Lisova.

GROUP EXHIBITION

2025 – «Art: Reconstruction 2025», Lviv Palace of Arts, Lviv.

2025 – «LAB 207. Open studio», MLYN design hub, Kyiv, curators — Maksym Mazur, Nataliia Lisova, Andrii Dudchenko.

2025 – «Identity and diversity. Identity in a globalized world», Annco Gallery, Kyiv.

2025 – «Your art exhibition. March one», MODI Art&Wine Gallery, Kyiv.

2025 – «Free Walls», Flowerbed Gallery, Kyiv.

2024 – «Insiders of Landart», Instytut Avtomatyky, Kyiv.

2024 – «Free Walls», Eye Sea Gallery, Kyiv.

2023 – «Arte Contemporanea Ukraina», Marea restaurant, Italy.

2022 – «Ukraine and Ukrainians», MODI Art&Wine Gallery, Kyiv.

2021 – series of street exhibitions within the project «Art Street» (Kureni Citi Picnic, P2B bar, Senka), Kyiv.

2020 – «One Day After», Museum of Kyiv History, Kyiv.

2016 – «A4, Ballpoint Pen», Karas Gallery, Kyiv.

PUBLICATIONS

2026 – [estèt] newspaper, issue #11.

2025 – Art House magazine, issue #12.

2016 – «A4, Ballpoint Pen», Karas Gallery, #11.