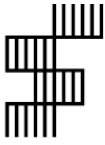


JOÃO MOTTA GUEDES | BIOGRAPHY

João Motta Guedes (1995). He began his academic career with a degree in Law at the University of Lisbon (PT), participated in the Pontifical Catholic University exchange program in Rio de Janeiro (BR), and completed an International and European Master's Degree in Law at the NOVA University of Law in Lisbon (PT), having participated as a researcher in various academic publications and conferences. In 2019, he decided to dedicate himself to his artistic thinking and practice, which have always gone hand in hand through poetry over the years, finishing his Master's Degree in Painting at the University of Fine Arts of the University of Lisbon (PT).

His solo exhibitions include: "You came to start the revolution" (2023), at Galeria Zé dos Bois; "How to Live?" (2023), at Galeria NAVE; and "No feeling is final" (2024), at Galeria Municipal da Boavista. He recently held the Glogauair residency in Berlin (DE); and among others, he has taken part in several group exhibitions such as the "Young Art Prize" (2023), "False twins" (2023) at Appleton Square, "The garden of forking paths" (2023) at Buraco, and, promoted by Galeria NAVE, the exhibitions "A dream brought me here" (2024); "Be my guest" (2024), at Galeria NAVE; 'Wanderlust', at Artes Mota Galiza in Porto and '(0 /1) o zero e o um'; at the National Museum of Natural History and Science (MUNHAC), in Lisbon.

João Motta Guedes explores concepts of freedom, vulnerability, love and violence. His artistic productions reflect life as a metaphor for a journey where different paths emerge, allowing the discovery and sharing of experiences about the meaning of feeling and being human. His artistic language appears in media such as installation, sculpture, photography, drawing, the written word and poetry, and has a predominantly projective and experimental character. Based on a discourse and poetic narratives, he seeks to question the way forward through dreamlike expressions that elevate the observer to a utopian look at society and life, resulting in a comprehensive record of symbolic and metaphorical images that highlight poetry as an answer to the questions posed.



JOÃO MOTTA GUEDES | CV

EDUCATION

2013-2018 Law (BA), University of Lisbon, Law School (PT)

2018-2018 Exchange programme, Pontifical Catholic University, Rio de Janeiro (BR)

2018-2021 International and European Law (MA), NOVA Lisbon University, Law School (PT)

2019-2023 Painting (MFA), University of Lisbon, Fine Arts School (PT)

Since 2018, Investigator for the Science and Technology Foundation (FCT), (PT)

PRIZES

2023 "Prémio Arte Jovem - Fundação Millennium BCP" (PT)

2020 "Prémio de Pintura dos Alunos da FBAUL", Travessa da Ermida, Lisbon (PT)

2020 1st Prize for the Senior Short Film, "Prémio Filo-Lisboa Quem sou eu neste novo mundo?", Lisbon (PT)

RESIDENCIES

2024, 'GlogauAir', Berlin (DE)

2021, "CHAPIM, Pousio", Centro de Estudos de Novas Tendências Artísticas (CENTA), na Tapada da Tojeira, Vila Velha de Ródão (PT)

2020, "TENDAS, Base", MArt Escola de Artes, Lisbon (PT)

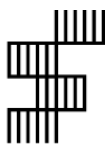
SOLO EXHIBITIONS (SEL.)

2025 (upcoming)

Solo exhibition, Galeria Francisco Fino, Lisbon (PT)

2024

"No feeling is final", Galeria da Boavista, Lisbon (PT)



2023

"How to live?", Galeria NAVE, Lisbon (PT)

"You came to start the revolution" Galeria Zé dos Bois, Lisbon (PT)

GROUP EXHIBITIONS (SEL.)

2025

"Cycles of Reality", Kunstquartier Bethanien, Berlin (DE)

"Vulnerable Objectivities in a Garden of Delights and Horrors", The Loft, Servais Family Collection, Brussels (BE)

"Ceres", POUSIO, Lisbon (PT)

2024

"First Step", Bigger Splash Gallery, Lisbon (PT)

"Be my guest", Galeria NAVE, Lisbon (PT)

"A Dream brought me here", Glogauair, Berlin (DE)

"May you live in highly confusing times", curated by Francisca Portugal and Victoria Alvarez, Arbag, Lisbon (PT)

2023

"Prémio Arte Jovem 2023", P31 Centro Hospitalar Psiquiátrico de Lisboa (PT)

"Gêmeos falsos", Appleton square, curated by Diogo Ramalho and Mercedes Vidal-Abarca, Lisbon (PT)

"O encantado só anda no horário da maré", Garagem, curated by Tiago Alexandre, Lisbon (PT)

"Olhos nos olhos", Galeria Graça Brandão, Lisbon (PT)

"O jardim dos caminhos que se bifurcam", Buraco, Lisbon (PT).

"WANDERLUST" Artes Gallery - Mota Galiza, Porto, (PT)

2022

"(0/1) o zero e o um", MUHNAC Museu Nacional de História Natural e da Ciência, Lisbon, (PT)

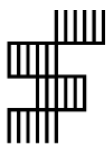
"Pára, Depára-te", Fábrica do Braço de Prata, Lisbon (PT)

2021

"BABEL", Palacete Burnay Biblioteca de Alcântara, Lisbon (PT)

2020

"Como bebe uma flor", Amoreiras Garden, Lisbon (PT)



“Alunos da FBAUL”, Travessa da Ermida, Lisbon (PT)

2019

“Coexistência e Negociação”, Museu Condes de Castro Guimarães, Cascais (PT)

PUBLICATIONS

2024

"Be my guest" 5-year anniversary catalog of Galeria NAVE, Lisbon (PT).

2023

"Responses to Untitled (eye with comet) (c. 1985) by Paul Thek", Pilot Press, London (UK).

2022

"(0/1) o zero e o um", MUHNAC (Museu Nacional de História Natural e da Ciência), Lisbon (PT).

"FBAUL 2011-21, Prémios /Awards", Fine Arts School of Lisbon (PT).

2020

"Alunos da Fbaul na Ermida - prémio de pintura", Travessa da Ermida, Lisbon (PT).

"Invisible". In: Crise Pandémica: Quem sou eu neste novo mundo? Prémio de Literatura e Curta-Metragem Filo-Lisboa 2020", Lisbon (PT).

ACADEMIC PUBLICATIONS

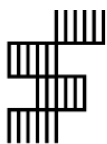
2023

"A Negatividade da Estética do Direito: o Direito enquanto relação social fluída e a estética dos Direitos Humanos" *in* Aventuras Cosmopolitas, edit. Nour Sckell, Soraya, Lisbon.

2022

"Aesthetics of Human Rights: Images that provoke citizenship", *in* Human(ities &) Rights Global Network Journal.

2020



"The aesthetics of the political image: On the paintings of Rugendas following the steps of Humboldt". In To grasp the whole world, (1E1A-F84D-D048) edit. Nour Sckell, Soraya. Berlim, Germany: Duncker & Humboldt.

A cidadania segundo Hannah Arendt e a ideia de uma "cidadania universal" como fundamento dos Direitos Humanos: uma utopia possível?". In Visões de Mundo: Dimensão Jurídica, Lisbon, CEDIS.