



Nazar Symotiuk

artist

13.02.1992

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I work with conceptual capabilities of painting, wooden plastic and visual optical capabilities. Op-art became a key direction and revealed a wide range of opportunities for the realization of creative ideas. In the process of creating sizable compositions, I combine the minimalism of simple geometric forms and a color contrast to enhance emotional perception in the viewer. Artworks are stored in private collections of the United States, Canada, UK, Japan, Italy, France, Brazil etc.

Skills

Actual skills	
Punctuality	
Attention to trifles	
Reliability	

Education

Master's degree, Phd student
Lviv National Academy of Arts
2012 - 2018

Publications

Concepts of optical art in contemporary wood plastic
Bulletin of LNAA № 40 / 2019 , 77-82
<https://orcid.org/0000-0002-3571-4308>

The article reviews the basic concepts of the formation of optical art. The key ideas of op-art development and the importance of the popularity of the style of optical art have been listed.

Historical aspect of the development of op-art late XX – beginning of XXI century

Bulletin of LNAA № 39 / 2019 , 288-300
<https://orcid.org/0000-0002-3571-4308>

Background. Analyzing the recent publications one can observe that scientists are quite interested in optical art. The issues of op-art in the Ukrainian art have been investigated by V.Kosiv, N.Diadiukh-Bohatko and L.Andrushko, I.Kuznetsova and O.Arbuzova, S.Bodnarenko and V.Nekrasa.

Experience

Teacher | Lviv National Academy of Arts

2018 | Ukraine, Lviv

Teacher of Artwood's Department, Faculty of Decorative and Applied Arts

Exhibitions

2021

- International Exhibition of Contemporary Art "Nord Art", Budelsdorf, Germany
- International Festival of Architecture and Arts "Tower 3.0", Svirzh Castle, Ukraine
- International Art Project "Franko Labolatorium 3.0", Franko's house, Lviv, Ukraine

2020

- "Franko Lab 2.0", Franko's house, Lviv, Ukraine

2019

- "Connections", Personal Exhibition, Karas Gallery, Kyiv, Ukraine
- Kyiv Art Week, Toronto-Kyiv Business Center, Kyiv, Ukraine

2018

- Art Project "De: Forma", Personal Exhibition, Gallery LNAA, Lviv, Ukraine
- "Modern Decorative", gallery LNAA, Lviv, Ukraine
- Art-project "De: Form", Personal Exhibition, Lviv Regional Philharmonic, Ukraine
- "Borders and Smirts", Lviv National Museum. A. Sheptytsky, Lviv, Ukraine
- "Lviv Art Days", Lviv Danylo Halytskyi International Airport, Lviv, Ukraine

2017

- "The Wood", Gallery LNAA, Lviv, Ukraine
- "Autumn Salon", The Palace of Arts, Lviv, Ukraine

2016

- personal exhibition "Sacrum", business center "Optima Plaza", Lviv, Ukraine
- All-Ukrainian Exhibition to the Independence Day of Ukraine, Central House of Artists, Kyiv, Ukraine