

## **ANASTASIIA PROTSENKO**

Anastasiia Protsenko is a Ukrainian multidisciplinary artist who is currently working with sculpture. In her practice, she explores the themes of transience, duality, and rebirth.

Anastasiia collects metal waste from defence casting workshops and transforms it into art. Between the remnants of military production and the artist's imagination, a new dialogue begins. The metal scrap becomes feminine and sensitive. Hard steel meets softness, giving birth to a harmony of Yin and Yang.

Her sculptures capture a suspended moment in time — a pause where being and not being coexist, creating the most intimate encounter of opposites. Each fragment of metal is unique, its form intuitively shaping the prototype of the future sculpture.

In the spring of 2025, Anastasiia's studio was damaged by a Russian missile strike. Despite this, she returned to work, as art is her true vocation — the force that never allows her to stop. This experience illuminated another dimension of her practice: that which once seemed destroyed or obsolete can be reborn — like a Phoenix — transformed, renewed, and stronger.

### **EDUCATION**

2011-2017 National Academy of Fine Arts and Architecture. Easel and Monumental Painting. Kyiv, Ukraine.

### **SELECTED EXHIBITIONS**

2025 The Society of Women Artist 164 -th Annual Exhibition, Mall Galleries, The Mall. London, UK

2024 Ukrainian design and innovation week. Kyiv, Ukraine

2023 Resilience.Spring exhibition 2023, Gallery Cardiff M.A.D.E. Cardiff, UK

2023 The Day Before/ The Day After, The Bakery: artist-run gallery.London, UK

2023 Through the leaf to the roots, Chelsea Theatre. London, UK.

2020 Ukrainian Contemporary Women's Art Fest. Kyiv, Ukraine

2018-2019 100% Design London, Olympia London, UK