

Kateryna Khapilina

Khmelnyskyi, Ukraine, 1990

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Kateryna Khapilina is a self-taught artist based in Khmelnytskyi, Ukraine. Born in 1990, she works primarily with oil paints, focusing on the emotional depth of color, the tactile nature of texture, and the imagery of the natural world. Oil painting is her medium of choice — a tool through which she explores memory, inner states, and the human connection to nature.

Kateryna did not receive formal academic training in art. Instead, she built her skills independently: taking practical courses in academic drawing, studying the fundamentals of composition, reading books and articles, watching educational videos and artist talks. Her journey has been one of curiosity, attentiveness, and practice — resulting in a distinctive artistic voice that is intuitive, emotionally driven, and free from rigid academic constraints.

Kateryna has participated in group exhibitions both in Ukraine and internationally. In 2024, her work was exhibited at “Polotno Doli” at the House of Artists in Kyiv and “Art Oasis” at the I. Kavaleridze Museum-Workshop. Later that year, she took part in the international project “Sospensione tra Acque e Società: Il Colore del Cambiamento” at Palazzo Pisani Revedin in Venice, Italy. In September 2025, her works will be featured in the group exhibition “Muse” at Spazio Arte Tolomeo in Milan.

She is currently working on a series titled “Silence”, which explores the global issue of climate change denial and the growing disconnect between humans and their environment. The paintings juxtapose delicate aquarium fish with unnatural surroundings — pine needles, cotton, bamboo, anthurium — creating visual tension and a quiet emotional dissonance. The works evoke a gentle anxiety: a sense of beauty that is fragile, fleeting, and unsettled.

For Kateryna, art is not about issuing harsh messages, but rather about creating warmth, nostalgia, and reflection. Many of her works are rooted in childhood memories, and she aims to evoke familiar, personal emotions in the viewer. Her paintings become a space for soft introspection — where themes of ecological awareness meet personal experience.

Kateryna’s works are part of private collections in Ukraine, Germany, and Italy. She plans to hold her first solo exhibition after completing the Silence series.

She is fluent in Ukrainian, speaks English at an upper-intermediate level, and has basic knowledge of German (A1).