

Daniela Krtsch – CV

Daniela Krtsch (b.1972, in Germany) lives and works in Lisbon, and has been exhibiting consistently in individual and group exhibitions since 2000. Krtsch studied painting and engraving at the Ar.Co – Centro de Arte e Comunicação Visual, Lisbon (1998-2003). In 2005 she received the Prize for Best Videoclip, Quartz Awards in Paris, for Fully Connected / Microaudiowaves; 2003 represented Portugal at the Young Creatives Biennale in Athens, Greece; and in 2002 she received a grant by Caixa Geral de Depósitos.

Daniela Krtsch uses painting, photography and sculpture to create dialogues and suspended narratives. Her working modus embraces a great openness and will to experiment new media and forms of different expressions crossing them with each other and thus creating new and surprising results.

Represented in institutional collections such as Coleção de Arte Contemporânea do Estado (Contemporary Art Collection of Portugal), Deutsche Bank Collection, PLMJ, Carlos Mimoso and Isabel Mendes Collection, Glimpse Collection, Gonçalo Lima and Rita Talhas Collection, and Colección Navacerrada Collection, among others.

Daniela Krtsch is represented by Salgadeiras Arte Contemporânea.

EDUCATION

2008 Photography Course Creativity and artistic Creation, Foundation Calouste Gulbenkian, Lisbon

2001-2003 Advanced course in fine arts, Ar.Co, Lisboa

1998-2001 Basic painting and engraving course, Ar.Co, Lisboa

1997 Cursou Arquitectura e desenho de interiores, Universidade Politécnica de Darmstadt, DE

SOLO EXHIBITIONS

2025 *Some day in may*, Gallery Salgadeiras, Lisbon

2023 *Looking for Eden*, Gallery Belo-Galsterer, Lisbon

2022. *Take me to the dawn*, Gallery Salgadeiras, Lisbon

2020 *Please be quiet, please*, Gallery Salgadeiras, Lisbon

À procura de um outro continente, Gallery Fernando Santos, Porto

2019 *Jorinde & Joringel*, Gallery Belo-Galsterer, Lisbon

2018 *Facing Youth*, Porta 14, Lisbon

2016 *20º Programa de Exposições*, Carpe Diem Arte e Pesquisa, Lisbon

2014 *Heimat*, 3+1 Gallery, Lisbon

2013 *Olhar o Futuro*, Museu do Oriente, Lisbon (curator Filipa Oliveira)

2011 *Overtime*, 3+1 Gallery, Lisbon

2009 *Remembrance*, 3+1 Gallery, Lisbon

2008 *A vida dos outros*, Casa das Artes de Tavira, Tavira

2007 *TERRA*, Galeria Minimal, Oporto

Dezembro, Gallery Vera Cortês, Lisbon

- 2006 *I never promised you a rose garden*, Minimal Gallery, Oporto
 2005 *Neighbourhood*, Gallery Vera Cortês, Lisbon

GROUP EXHIBITIONS

- 2025 *Sobre Papel, 1953-2025*, Gallery Rui Freire Fine Art, Lisbon
 2024 *PORQUÊ? — A arte contemporânea em diálogo com o pensamento de José Saramago*, no Centro de Cultura Contemporânea de Castelo Branco.
Insistência ou Representação Metafórica da Premência, Museu Ibérico de Arqueologia de Arte de Abrantes.
Amor, I love you Galeria do Pavilhão 31 - Hospital Júlio de Matos. Lisboa.
 2023 *Non Finito*, Centro de Cultura Contemporânea de Castelo Branco.
POSE, Contemporary Art Center, Coimbra
A Prática do infinito pela leitura, Cultural Center Vila Flor
 2022 *THESE WALLS CAN TALK*, Gallery Belo-Galsterer
 2020 *Anuário 2020*, Oporto
 2019 *Ater*, Gallery Salgadeiras, Lisbon
 10/40, Kubikgallery, Porto
 2016 *Musas Inspiradoras*, Casa da Cerca, Almada
 2009 *Heimweh-Saudade* Plataforma Revólver Lisbon.
 2008 Final exhibition of the Photography Course Creativity and Artistic Creation, Calouste Gulbenkian Foundation, Lisbon
 2006 *Collective Show*, Galeria Minimal, Porto
Opções e Futuros, Collection PLMJ, Espaço A.C., Lisbon
 2003 *Ar.Co Degree Show*, Cordoaria, Lisbon
Young Creatives International Show 2002, Athens, Greece
Young Creatives Show 2002, Santa Maria da Feira, Portugal
 2002 *Ein König und 6 Königinnen*, Gera, Germany
Young Creatives 2001, Coimbra, Portugal

PROJECTS

- 2023 *Lojas com histórias*, site-specific installation for Pharmacy Andrade, Lisbon
 2006 Site-specific project for CUF Descobertas Hospital, Lisbon
 2005 *Costumized Paper jacket – NIKE / ModaLisboa*
Artwork para o Video-clip Fully Connected da banda Microaudiowaves
Artwork for La.Ga/ Krvkurva Un certain regard, Mercado del Borne Gallery, Barcelona
Artwork e fotografias para o álbum No Waves CD dos Microaudiowaves

PRIZES

- 2006 *Fully Connected/ Microaudiowaves*. Best Videoclip 2005, QWARTZ Awards, Paris
 2003 *Young Creatives Prize*

SCHOLARSHIP

2002 Grant by Caixa Geral de Depósitos